Dialogical Collection

Introduction

Rebellion, utopia and hope – Juan Manuel CAMPOS BENÍTEZ *Hope. A contribution to the concept of a positive revolt* – Piotr LEŚNIEWSKI

Dialogical style as rebellion – Katarzyna GAN-KRZYWOSZYŃSKA In favor of what (rather than against what) to rebel? Attempted response with Albert Camus, Antoine de Saint-Exupéry and other writers who are members of the French Resistance – Estelle CARCIOFI

Between reason and freedom. The «Treatise of the Three Impostors», Spinoza in hiding – Claudia TAME DOMINGUEZ

The right to disagree: Historical guarantees in Poland (16th-18th centuries) – Przemysław KRZYWOSZYŃSKI

Intragroup violence as a manifestation of oppressed consciousness: Carpentier and de Jesus in the light of Paulo Freire's philosophy – Katherine CHEUNG GARCÍA

The problem of dialogical rebellion: The South Korean case – Zofia WÓJCIAK

POSITIVE REBELLION Why rebel?